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Distance from classrooms leaves faculty lot sparsely used

The South 1 parking lot, which is now for faculty rather than students, sits mostly empty during the morning of Friday, Sept. 21. | DEVON MUSGRAVE-JOHNSON

HEATHER MCCABE
STAFF WRITER

Following changes made to parking over the summer, both students and faculty are voicing frustrations about the locations of lots South 1, 2 and 3 as well as the lack of available parking up the Hill on North Campus. Faculty concerns about students parking in faculty lots have prompted email

responses from the Kenyon administration. Students are frustrated about the disuse of South 1 (formerly a partial student lot) by faculty and the locations of South 2 and 3, now the only student lots on South Campus.

“We felt that we would end up with more cars in there ... in the South [1] lot,” Director of Campus Safety Bob Hooper said. “If we get other programs [events], especially in Rosse, that’s gonna be where people end

up parking for those kinds of things.”

Richard L. Thomas Visiting Chair in Creative Writing Katharine Weber questioned if a certain percentage of South 1 could be returned to students as needed. However, Weber also noted that student cars often overstay their welcome in faculty lots. “If students are sloppy about their privileges, it’s going to hurt everybody,” Weber said. “It makes people feel no students

should ever be able to park here at any hour of the day or night.”

Emails, obtained via an anonymous source, suggest that faculty are frustrated by student parking in faculty and staff lots, with one faculty member writing, “I see no reason why (with the obvious exception of those who have mobility issues or are injured) [students] shouldn’t park at the remote lots by the athletic fields.”

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Kenyon to launch the public phase of its \$300 million fundraising campaign

MATT MANDEL
EXECUTIVE DIRECTOR

Next weekend, the Board of Trustees will have a “truncated” fall meeting due to the launch of the public phase of the capital

campaign on Oct. 13, according to President Sean Decatur.

The capital campaign, named “Our Path Forward,” is a five- to six-year period where the College is focused on increasing fundraising for most areas of the College.

The goal is to raise \$300 million by 2021, but also to “generate enthusiasm and connections among donors” that will hopefully continue after the campaign, according to Decatur.

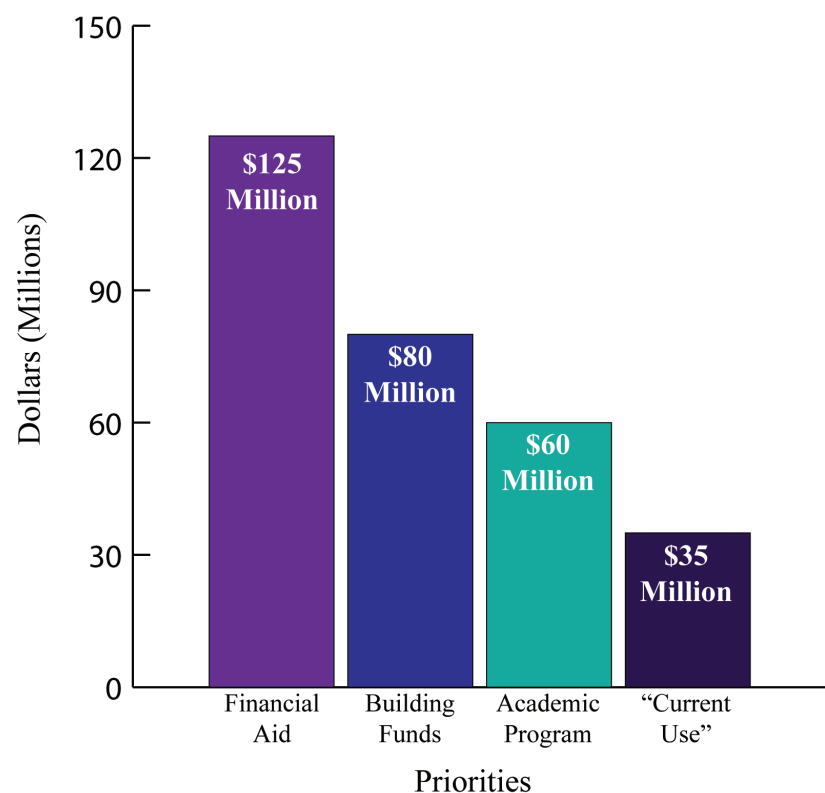
Before Oct. 13, the campaign was in its quiet phase, raising \$200 million from Kenyon’s trustees, major donors and friends of the College. The historically large \$75 million anonymous gift that the College received last year counts toward this total.

“Switching to the public phase is when we are officially going out and reach out to the broadest range and pool of donors that we can find,” Decatur said. “Typically in a campaign, large gifts come in first and then over time as you reach out to a broader base of donors the gifts from others and of all sizes come in the next phase ... In this next phase, I am not expecting another 75 million-dollar gift.”

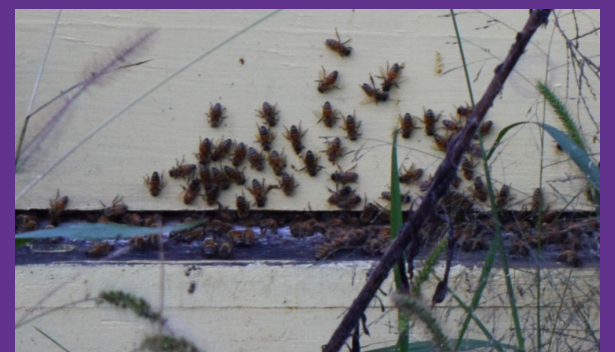
“The idea is to raise money for ... all of the top priorities of the College,” Decatur said. The campaign has chosen the words “extend, enrich, enhance and excel” to represent each respective priority.

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Campaign Fundraising Goals



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Faculty participate in fundraising for ALS

TOMMY JOHNSON | NEWS EDITOR

The Neuroscience Club poured a bucket of ice on Director of Student Rights and Responsibilities James Jackson on Monday, Oct. 1. This capped the club's drive to raise money for amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's disease, which include a fundraiser and participation in the Columbus Walk to Defeat ALS, which occurred on Sept. 23.

The fundraiser, which is now in its second year, revolves around money jars where students can vote for certain professors or administrators to have a bucket of ice water dumped on their head. This year, Jackson was chosen by a mere \$6.51.

In total, more money came from community members passionate about the cause than students. The club raised \$893 total, \$150 of which came from students via tabling in Peirce Hall according to the President of the Neuroscience Club Ethan Bradley '20. They fell just short of their \$1000 goal.

Faculty revise handbook to include diversity efforts during evaluation

BETÜL AYDIN
NEWS EDITOR

On Sept. 17, faculty voted on a revision to explicitly consider diversity efforts for staff promotion and tenure evaluation. The change received over 90 percent approval, according to Professor of Art and Faculty Chair Marcella Hackbardt.

The goal of this amendment is to recognize faculty involvement in diversity initiatives.

"Before [the revision], when people were undergoing review, maybe they wouldn't mention [diversity efforts] because it hadn't been articu-

lated," Hackbardt said. "And maybe people would mention because it was important to them. But instead of leaving that up to chance, putting it in here says, 'Yes, we want to hear about it.'"

Section 2.42 in the faculty handbook includes criteria for faculty evaluation, and was last amended in March 1999. Hackbardt noted that it was important to give faculty "institutional validation" for their contributions to campus both inside and outside of the classroom. Faculty members are evaluated by reference to three criteria: teaching excel-

lence, scholarly or artistic engagement and collegiate citizenship.

The Faculty Affairs Committee, which Hackbardt chairs, began revisions to the section last year.

President Sean Decatur noted that teaching in the Kenyon Educational Enrichment Program (KEEP) could be one way for faculty to engage in diversity efforts. While including this information is not necessarily required, he hopes faculty are encouraged to include such involvements.

The revision will go into effect starting on July 1, 2019.

After pushback, Village Council discusses Tree Commission

TOMMY JOHNSON
NEWS EDITOR

Over the summer, the Gambier Village Council began exploring options for cracking down on commercial tree-cutters, provoking pushback from villagers. Once more, the Village Council has decided to send the Tree Commission back to the drawing board as it works to craft a passable ordinance.

The Oct. 1 Village Council meeting saw a withdrawal of the Tree Removal Ordinance that was tabled at the Sept. 4 meeting. The Tree Commission plans to piece together a fuller ordinance with the hopes of discussing it when the Village Council meets in November.

The Tree Removal Ordinance began as a response to citizens selling timber off their land, which other members of the village feared would disrupt Gambier's wooded character, according to Jerry Kelly, Tree Commission chair. Citizens were approached by a commercial tree cutting company that offered to haul off lumber, for which market demand is currently high.

Most commercial tree cutting companies do not engage in the timbering process and were not targets of this ordinance. Concern is with a few small tree cutters who did this in a couple of instances. Since this first became prominent, there have not been many occurrences, according to Kelly.

Tree Commission proposed an ordinance

that would limit this activity. It was judged by villagers as too broad and too restrictive. At the Aug. 6 Village Council meeting, 10 villagers expressed concerns about its severity. The consensus was, according to the meeting minutes, that "homeowners should be able to decide what they do with the trees on their property."

At the Oct. 1 meeting, Kelly remarked that the practice the original ordinance had intended to prevent had disappeared in Gambier due to social pressure.

"I think the Tree Commission would like to try to put together a long-term plan designed to enhance the urban forest that we live in," he said in his opening remarks at the meeting.

Kelly proposed that the Council withdraw the ordinance that was first discussed in August so that the Commission could put together a completely new draft.

Specifically, the Commission is setting out to provide guidelines, suggestions and technical

support. The Commission has been focusing on the health of the trees on the tree lawn, which means the trees ten feet back from the curb. Per the Ohio Department of Natural Resource's suggestion, the Commission has been inventorying trees on the tree lawn and hopes to build diversity in the tree population into ordinance guidelines.

In line with this goal, the future ordinance

may try to help citizens select tree species in order to improve biodiversity, based on tree species projected to do better or worse under climate change and ones especially subject to predation by deer, so that people can choose to either attract or repel the animal.

It remains to be seen how this newer, more suggestion-based ordinance will impact the College. The first proposed ordinance would have required landowners to apply for a permit to remove more than three trees in a twelve month period or to remove "Protected Trees," which the ordinance defined as those having 14-inch or greater diameters. While primarily targeting individual homeowners, the ordinance in its original form may have affected the College as well since it is also a landowner, though Kelly said that the ordinance received no formal pushback.

After the Council voted to formally withdraw the ordinance, Gambier Mayor Kachen Kimmell thanked those in attendance for their

willingness to further extend the village's tree debate.

"This is going to be good," she said of the decision to craft a new ordinance. "I appreciate you guys having patience with all this, but it's gonna be good."

Among the other items of business, Kimmell noted that the Police and Personnel Committee is continuing to meet to develop an up-to-date job description for the position of Village Administrator. As the Village looks towards hiring a new administrator, Kimmell invited villagers to submit to the council their thoughts on the responsibilities of the administrator. Kimmell also said that food trucks are continuing to make one-off deals with Gambier to set up shop in the downtown area; she expects longer term arrangements to come about once business owners have experimented with the partnership.

Grant Miner and David Han contributed reporting.

“I think the Tree Commission would like to try to put together a long-term plan designed to enhance the urban forest that we live in.”

Jerry Kelly, Tree Commission chair



Village Council meeting covers Tree Removal Ordinance on Oct. 1. | GRANT MINER

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Faculty members feel limited by new parking designations



South 1 parking means a long walk for professors to their classes. | CHUZHU ZHONG

Continued from Page 1

In addition to concerns about student parking, these emails expose worries about signage, mobility and safety. Another faculty member asked that the administration rethink the “Visitor Only designation for the plethora of spots in front of and around Peirce ... Right now, these spots are needlessly contributing to parking problems (and encouraging students to illegally park [sic]).”

“If we mark things as faculty/staff, well, the [administration’s] argument was it ruins the aesthetic of the campus,” Vernon Schubel, professor of religious studies, said. “Quite frankly, while they’re building the library, nothing can ruin the aesthetic of the campus.” Schubel’s primary issue is parking mid-day: “The faculty at Kenyon do not come in at nine and go home at five. I’m teaching two evening seminars, that’s not unusual ... A lot of us have kids who are in school ... You leave to pick up your kid at school and come back, and then there are no parking spaces [near faculty buildings] because the parking is gone.”

Schubel noted that South 1 is meant to be a last resort, for when faculty cannot park near their own buildings. Another faculty member wrote that students should not park

on central campus at all, and that part of South 1 ought to be designated faculty/staff for the next two years.

Hooper confirmed that faculty parking is “first-come, first-serve, just like with students. If it’s a true disability accommodation, obviously, that’s our responsibility.”

However, Weber questioned the idea of a “true disability accommodation.”

“There are lots of people who wouldn’t want to self-identify as handicapped but who might really be older, struggling with bad knees or a heart or whatever it is ... it might be nobody’s business,” she said. “You

shouldn’t have to declare yourself disabled and have special dispensation [to get close parking].”

Schubel pointed to an oft-returned to phrase on Kenyon’s campus: “I felt like quite often we’ve just been told, ‘It’s a walking campus’ — this

from people who probably have spaces right next to their office.”

Another faculty email concluded, “Being able to find parking in order to teach class would seem to be a priority on a campus that talks as much about teaching as we do. Perhaps we could designate a few more parking spots to help facilitate our ability to perform our essential roles as teachers and advisors.”

“Quite frankly, while they’re building the library, nothing can ruin the aesthetic of the campus.”

Professor of Religious Studies Vernon Schubel

SACNAS will support students of color in scientific disciplines

ELLIE KLEE
STAFF WRITER

Rachel Nguyen ’19 uses imposter syndrome to describe her struggles as a scientist of color at Kenyon. Common symptoms of this are persistent self-doubt and the fear of not belonging in one’s field.

“Throughout the years, I had noticed a lot of cases of imposter syndrome amongst the younger students of color in all of the sciences,” Nguyen said.

Now, thanks to Nguyen and Ezra Moguel ’21, scientists of color at Kenyon have a space to talk about their experience: a chapter of the Society for the Advancement of Chicanos/Hispanics and Native Americans in Science (SACNAS). The new student organization, which began holding consistent meetings in April, became official last week. Associate Professor of Chemistry Simon Garcia, a mentor to many scientists of color at Kenyon, will serve as the club’s advisor.

“You’re sitting there, doing your problem sets with everyone else, and everyone seems like they’re getting it,” Nguyen said. “And you’re just there, struggling. You’re like, ‘Well, could I really do this? Should I be doing this?’ And then you look around. You don’t see anyone who looks like you. It helps that feeling flourish inside, even though it shouldn’t.”

Fellow physics major Moguel shares a similar perspective: “I was talking to Rachel about how there were, like, four people of color in my year in physics,” Moguel said. “And she said, ‘That’s so many!’”

Moguel and Nguyen were inspired to start a chapter of SACNAS at Kenyon after attending the organization’s national conference last October in Salt Lake City. Kenyon’s Department of Physics sponsored the trip.

“It was the first time I had heard of SACNAS,” Nguyen said, “and I just found the conference really empowering.” Nguyen, who was dealing with an intense workload, said that the conference inspired her to get through her junior year.

Moguel, who was a first year when he attended the conference, said that “it was really important to get to see other scientists of color out there ... surviving and thriving.” Later this month, Moguel will fly to

San Antonio to attend the national SACNAS conference for a second time.

SACNAS developed its members base during consistent meetings it had last April. “It was really important to make the connections with the seniors who were scientists of color at Kenyon before they graduated, rather than waiting until now to start something. Because now we have alumni connections out there,” Moguel said.

SACNAS is currently planning a host of events for the coming year. They will be present along with other affinity groups Out in STEM (OSTEM) and the Association for Women in Mathematics (AWM) at next week’s STEM Activities Fair. The group is also developing follow-up discussions to last year’s “Can We Talk About Race in STEM?” dialogue. SACNAS will hold its next biweekly meeting this Sunday, Oct. 6, at 4:00 p.m. in Hayes 215; all are welcome to attend.

This year’s first SACNAS meeting ended with a discussion about building an identity at Kenyon and what it means to be a scientist of color.

“Professor Garcia made a very good point in emphasizing that you can change the culture if you want to,” Moguel said. “Because it’s very easy to feel like we’re stuck in the [way that things were] when we first came to Kenyon, but we can always change it ourselves. And that’s what we’re working to do.”



Rachel Nguyen ’19 and Ezra Moguel ’21 both study physics. | CHUZHU ZHONG

Kenyon releases latest Clery Act-mandated crime statistics

In the report, the most common crimes have been possession or consumption of alcohol.

HENRY TERHUNE
STAFF WRITER

On Monday, Oct. 1, Kenyon published a safety report as mandated by the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Clery Act). The report contains statistics on crimes committed on campus each year from 2015 to 2017.

Crime on Kenyon’s campus has stayed fairly consistent over the past several years, according to Campus Safety Investigator and Clery Coordinator Holly Beam.

There were between three and four burglaries with an additional average of one theft of a motor vehicle per year in the past three years, according to the report.

The most common crimes at Kenyon pertain to illegal substance possession or consumption, with over 100 alcohol-related referrals each year, 18 of which led to arrests.

Although the number of alcohol related cases seems fairly constant over the past three years (128 cases in 2015, 155, and 107 in 2016 and 2017 respectively), alcohol usage has gone “significantly down,” according to Bleam.

This is due to a shift in policy that has led to increased reporting despite the decrease in alcohol usage, according to Bleam.

Additionally, between 45 and 75 Kenyon students were referred each year for drug related crimes.

In 2015, there were two instances of stalking, as well as three cases of fondling, four of dating violence and

seven on-campus rapes.

In 2016, the number of stalking cases remained constant, while fondling and dating violence cases fell to one each. In that year, there were twenty rape cases, nearly three times as many as the previous year.

In 2017, there was one instance of stalking, four of fondling, three of dating violence and 17 of rape. Though the occurrence of these crimes is troubling, Bleam sees a positive side to the high numbers on the report: that students feel safe to come forward, and that the College is not hiding any instances from the public.

In 2016, there was one hate crime, that is, a crime defined as the intimidation of an individual singled out due to the perpetrator’s biases.

There were two fires over the past

three years, both taking place in 2017. One, outside of Gund Commons, was caused by burnt paper and ash left on a wooden surface, while the other was ignited when students launched fireworks from inside Hanna Residence Hall.

The report included a number of safety-related policies and statistics, and a list of definitions and statistics relating to on-campus crime. These statistics are intended to allow Kenyon students, their families and prospective community members to know the types and frequency of various crimes that are committed on campus.

The Clery Act is a piece of legislation that ensures that colleges are transparent about their crime policies and the statistics of crimes committed.

As Gaskin construction wraps up, study spaces, restaurants take shape

EVEY WEISBLAT
NEWS ASSISTANT

Student apartments, study space for 100 students, a courtyard, the new and improved Gambier Deli and a fast-casual restaurant — Gaskin Avenue is up for big changes in 2019.

The three new buildings adjacent to the bookstore will house two new study spaces and the redesigned Gambier Deli on the ground level. An interconnected basement level will accommodate the Chilitos Fresh Mex and Margaritas by Fiesta Mexicana owner José Avalos, as well as Kenyon's WKCO radio station, IT storage space and three new offices for the Office of Student Engagement. The upper level will house student apartments.

Everything is set to be done in January except for the Deli, which could be done as early as mid-November. "I suspect they'll be ready to go before Thanksgiving break," Chief Business Officer Mark Kohlman said. "By the end of the week we'll start working with [the Deli] to move their stuff in."

The new building for the Gambier Deli will closely resemble its old layout in the old Farr Hall. "[It's the] same general concept, but a little bit

newer, a little bit updated," Seth Millam, construction project manager, said. As in Farr, the new Deli will open through a side door to two gender-neutral, public restrooms. Altogether, there will be a total of six public restrooms between the bookstore and Deli.

The two buildings to the right of the Deli will be used as study spaces until the new library is completed in 2020, when they will be reserved for commercial use. Millam said he hopes that students will have the opportunity to help choose the new business tenants.

When the buildings open in January, they will contribute a great deal to the College's collection of much-needed study space. "I think [there are] plans to get another hundred seats between this building and the other one," Millam said.

There will also be student housing on the upper-level of all three buildings, with a four-person occupancy in the middle apartment and two six-person ones on either side. The new residences will mirror the Market Apartments in style and centralized location, according to Millam. Upon completion, they will be used for students returning from off-campus

during the spring semester and will then be added to the housing lottery for the following year.

Chilitos Fresh Mex and Margaritas restaurant will have its front entrance across from Unity and Snowden. Its dining area will take up the center of the interconnected basement level, with a bar and additional outside seating. "On this level [of the buildings], you kind of have this natural courtyard concept," Millam said.

Chilitos will differ slightly from its Mount Vernon counterparts, in that it will have a bar with TVs and offer American food options.

"From talking to [Avalos] about interior design aspect, he was saying it's not like his other restaurants that are in Mount Vernon," Millam said. While the restaurant will include a "Latin flair," it will also incorporate a "sports-bar-esque kind of theme," Millam said.

The new restaurant is also set for completion before the beginning of next semester. "I'm 90 percent certain when you come back in January it'll be open," Kohlman said. "It might even be a little bit before that, but I don't think it'll be open before you all leave in December."



The ongoing construction on Gaskin Avenue is set to be done by January. | CAMERON MESSINIDES

Capital campaign aims to endow financial aid

Continued from Page 1

The College's top priority is endowment for financial aid. The goal is \$125 million. Endowment for the academic program is the second priority, with funds for construction projects coming third. The goals for each of those priorities are \$60 million and \$80 million, respectively. The final priority is to build the Kenyon Fund and the Kenyon Parents Fund for "current use money" with a goal of \$35 million, according to Decatur.

"The endowment piece is critical, because that takes the pressure of the annual operating budget and so it makes it sustainable in the long term," Decatur said. "We hope to add 150 to 180 million dollars to the endowment coming out of this campaign. Not all of that will be in by 2021."

Next weekend will be an especially busy one as the alumni council, the Kenyon Fund Executive Committee and the board of the Philander Chase Conservancy will also be on campus, according to Decatur. There will be a slew of events to exhibit many facets of campus to alumni and members of the Kenyon community.

On the evening of Oct. 12 there will be an invitation-only dinner in Peirce Dining Hall to highlight "the students and faculty who benefit from endowed funds ... [and] the donors who make them possible," according to the Office of Communica-

tion's weekend schedule.

At noon on Oct. 13, there will be a block party in downtown Gambier for the entire community. Following shortly after at 1:30 p.m., Decatur and David Feldman '78, professor of economics at the College of William & Mary and co-author of *Why Does College Cost So Much?*, will participate in a discussion on the cost of higher education in the Community Foundation Theater in Gund Gallery.

At 4 p.m. in the same space, there will be a faculty panel "highlighting especially faculty who have been doing particularly interesting work in their scholarship and teaching ... across the divisions of the College," Decatur said.

That evening, there will be a second invitation-only dinner at the Kenyon Athletic Center to highlight the successes of the campaign so far, according to the Office of Communication's weekend schedule.

"The idea is after Saturday that we have a bunch of folks who are donors to the College, volunteers to the College, who leave campus both better informed about what the priorities are and what the activities are on campus and also leaving in a good, happy place and ready to either continue their support of the College directly or to talk to their friends about why they should be supporting the College," Decatur said.

“We hope to add 150 to 180 million dollars to the endowment coming out of this campaign.”

President Sean Decatur

Global Kenyon: Peace talks commence on Korean peninsula

BETÜL AYDIN
NEWS EDITOR

HULDA GENG
STAFF WRITER

The leaders of the Democratic People's Republic of Korea (North Korea) and the Republic of Korea (South Korea) are engaging in peace efforts, which have been met with skepticism from other countries, including the United States.

South Korean President Moon Jae-in said that North Korean leader Kim Jong-un has expressed willingness to give up nuclear weapons and was interested in building new relations with Washington, according to a Sept. 21 *New York Times* article.

"He said he wanted to achieve complete denuclearization as soon as possible and focus on economic development," Moon told the *Times*.

Prior to denuclearization, however, Kim wants to secure a joint statement declaring an end to the 1950-1953 Korean War, which was never formally ended with a

peace treaty. Instead, combat was paused with a truce in 1953. During the war, American-led United Nations forces defended the South from the Communist troops of North Korea and China. Although fighting ended decades ago, the conflict left the Korean Peninsula divided.

"The Koreans are technically at war; there has been no peace treaty since the Korean War started in the 1950s, so it's just governed by an armistice," Professor of Political Science David Rowe said. "Outside of the Middle East, it's probably one of the most tense regions of the world."

Declaring the end of this war could help North Korea escalate its campaign for the withdrawal of American troops from the South, according to a Sept. 17 *Times* article.

Jacqueline R. McAllister, assistant professor of political science, noted that while a bilateral peace agreement could be signed between North and South Korea, an agreement that effectively addresses all issues related to the Korean War would be harder to reach.

"The United States is highly unlikely to get on board, especially the Senate, unless there's concrete steps towards denuclearization," McAllister said. "In international relations, any time you add more parties to an agreement, it makes the task of negotiating peace infinitely more complex — there's just more parties with more interest and so forth."

Washington has requested that North Korea provide a complete inventory of its weapons programs before they will take any measures toward peace, according to an Oct. 1 *Reuters* article. In response, North Korea stated that declaring the end of the 1950-1953 Korean War "can never be a bargaining chip."

"It is hard to know what is going on in North Korea, but what we can know is because a lot of countries in the world are trying to prevent North Korea from the world economy, this makes them extremely poor," Visiting Assistant Professor of Political Science Andrew Hart said. "The government in North Korea

is pressured by the poor economy and is trying to solve this problem by opening up their market."

Rowe noted that the recent peace efforts are surrounded by much uncertainty and does not think it will result in any productive solutions.

"On the one hand, it's very desirable to have a kind of peace where we no longer have to worry about military force, we no longer have to worry about war and those kinds of things," he said. "But it's actually much harder to get there than sitting down and simply signing an agreement because both parties have to actually see peace in the same way and be willing to give up the same things."

While Moon continues to talk with President Donald Trump, urging him to make peace with North Korea, North Korea plans to take a stronger stance in negotiations with the United States and suggested that Pyongyang will renounce denuclearization until the Korean War is formally brought to an end.

The Rural Cause helps Kenyon students feel at home in Ohio

Student group dedicates itself to informing Kenyon students about the surrounding county.

DANTE KANTER
FEATURES EDITOR

At the second meeting for the Rural Cause on Sept. 26, the first item on the agenda was placemats. Catherine Gouchoe '19, director of community relations for the Rural Cause, showed the group an image of a childrens' farm-to-table placemat that she had found online. They brainstormed about potential versions of this placemat that they could design for their booth at this year's Harvest Festival, in order to educate local children about how local food arrives on their plate.

Since the club's founding last year, the Rural Cause has received several invitations like this to participate in Knox County's life and politics.

The Rural Cause is a student group led by Dan Napsha '21 and Sigal Felber, '21, which connects Kenyon's student body to the area in which they live. Napsha founded the organization due to frustration with the lack of information the College provides to its students about the surrounding county.

"As someone who comes from a more urban area, coming here, I sort of just turtled," said Elly Zhang '21, who recently joined the organization. "I couldn't just walk around the city, you know? Your everyday life is shaped by the place that you're in. If there was more information thrown at me as to how to do things or get around, it would've been helpful."

This year, the group has hosted "Life Off the Hill," an unofficial information session that introduced students to Knox County, and also printed pamphlets of similar information. Their goals for the future aim much

higher: designing a mail insert to send to admitted students on life in rural Ohio, creating an alumni network of agricultural workers, pushing for further Admissions outreach to rural areas and hanging informational posters around campus on life outside of Kenyon.

One concept for these informational posters is a "Burst Kenyon Bubbles" series that would communicate the experience of an average college student in America, which is far different than those of Kenyon students. Typically, college students are in their late

20's, attend community college, and, in certain state schools, up to 40 percent of students suffer from food insecurity, according to Napsha.

Over the years, Kenyon has put forward multiple initiatives to connect

Kenyon students to the local community. At the Kenyon Farm, students learn to be a part of the agricultural world, and the Rural Life Center hosts classes, public projects and events on rural topics. "There's been a movement in this direction," said Napsha, "but I just wanted to take a step further."

Gouchoe recognizes the possibility that Knox County residents could view the Rural cause as patronizing, but is hopeful that the organization will be fair and empathetic. "I think there's a way to do that — there are going to be complications," Gouchoe said, "and it's going to take a lot of research, but there is a way for us to do that."

"I can't do this alone," Napsha said. "There are other people that want to make this happen, so we needed to have an organization. The students needed to organize."

“As someone who comes from a more urban area, coming here, I sort of just turtled.


Elly Zhang '21



This year, The Rural Cause held a presentation on rural life in Ohio | BELLA HATKOFF

CLASS CLASH

COMPILED BY DANTE KANTER



Faculty Total:

13




Senior Total:

7



Junior Total:

4



Sophomore Total:

6



First-Year Total:

7

	Answer	Jesse Matz	Brent Matheny '19	Bianca Bunoiu '20	Sam Brodsky '21	George Rukan '22
Now the namesake of a building on campus, who was Kenyon's first dean of women?	Doris Crozier	Crozier	Horovitz	Hanna	Cheever	Crozier
What is the title of the now sought-after addiction novel written by Kavanaugh's prep-school friend?	Wasted	Wasted	I don't know	No idea	I Like Beer	Hi My Name is Brett Kavanaugh's Friend
What is the name of the recent state-wide message sent to cellular devices?	Presidential alert	Presidential alert	Presidential notification	Alert cry-out	Presidential alert	Presidential alert
Which poet will be visiting campus for the Kenyon Review's literary festival?	Rita Dove	Rita Dove	Maggie Nelson	I don't know	Rita Dove	I don't know, I don't read my e-mail.
		4	1	0	2	2

Student farmer begins beekeeping project on Kenyon Farm

Juno Fullerton '19 sells her farm-produced honey to students and Knox County community.

CHE PIEPER
STAFF WRITER

In Spring 2016, the Kenyon Farm was struggling to find someone to revive their beekeeping program. Though Juno Fullerton '19 was only a first year, she decided to give it a shot.

"I didn't know anything about bees," she said. "But I said, 'Okay, I'll learn.'"

Before the semester was over, Fullerton had taken a course on beekeeping hosted by the Knox County Beekeepers' Association (KCBA) — an "organization for those interested in bees and beekeeping" according to the association's website. There she met Jeff Gabric, the association's president. He helped students unpack and set up the three hives.

Then, disaster struck: When Fullerton went home for the summer, the hives died. The reasons are still unclear, but the project was put on permanent hold until Fullerton returned from a semester abroad last May.

The Farm ordered new hives, and Fullerton collaborated with Gabric and her co-workers to install them. The hives survived and by August they had produced 35 jars of honey. Now, that honey is sold along with other farm produce along Middle Path.

The bees are healthy for the moment, but the Ohio winter can destroy an unprepared hive, so Fullerton and others have started to ready the hives by clearing honey from all but the central chamber of the hive and packing the now empty exterior compartments with pine shavings.

Once the hives are winterized, the bees will need to survive on the resources they've built up. "We're not going to open the hives until May, or April maybe, when it defrosts," Fullerton said.

There are a number of ways to winterize hives, and Gabric has continued to advise Fullerton throughout the winterization process. Fullerton remarks on how useful it is to have a thriving local community of beekeepers: "People here who keep bees know what it's like to keep bees in Knox County and that's not information you could get on the internet," Fullerton said. "They could give you general beekeeping knowl-

edge, but there's just things you couldn't know about this particular climate."

Along with weather advice, the KCBA

offers help for newcomers in beekeeping and updates on region-specific threats. Recently, they warned of an indirect threat to the hives — a surge of goldenrod, a wildflower that grows



Top left: Fullerton's bee boxes. Bottom left: Bees in their hive. Right: Two bee suits. | ARMIYA SHAIKH

from Ontario to Texas. Although the high number of blooms will mean bees produce quickly, goldenrod honey is strange-tasting and poor-selling — so the KCBA advised beekeepers to harvest quickly and clear out the bad honey before the bees fill up.

This is what sustainability should look like, according to Fullerton. "Self-sustaining is a funny term," Fullerton said. "It doesn't

mean that you do something without the help of anybody else. It kind of means the opposite. It means you're finding out how to do stuff, through your community."

With that in mind, Fullerton looks forward. "I'm graduating this year," she said. "Anna Deryck '20 is taking over for me. She's a junior. They'll find someone to take over when she's gone. Hopefully we can keep the bees going at

the farm and there'll just be a student who takes over when another graduates."

Honey production looks like a promising addition to the Farm. Expanding options to the products sold on Middle Path is not only another chance to reconnect the work of students like Fullerton and Deryck to campus, but also serves as a step forward toward a sustainable Kenyon.

— Paid Advertisement —

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Hay Rides «» Cider Press «» Campfire «» Farm Animals
Kids Activities «» Fresh Produce «» Food Truck

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The Handsome Devils
Citrus Orchards

Knox County Nature Photo Contest

"People's Choice" Voting from 12-2



Brown Family
Environmental Center
at Kenyon College

Pumpkin Decorating

with OSU Extension Master Gardeners

Special Guests

SPI, Our Farm CSA, Down to Earth Natural Foods, Knox County Park District, Knox County OCVNs, Glen Hill Orchards, and more!

Community unites to design and paint mural on Olin wall

Collaborative project and campus event offers resolution to discussion over blank barrier.

JAMES SUSSMAN
STAFF WRITER

On Saturday, Sept. 29, Kenyon students, faculty and community members gathered to paint a collaborative mural onto what has been a contentious canvas—the wall surrounding the demolition of the Olin and Chalmers Memorial Library and construction of the West Quad. The communal nature of the project inspired an event celebrating campus creativity with crafts and performances from student groups, sponsored by Social Board and the Office of Student Engagement.

The wall, primed white and stenciled with blue tape, began to bloom shades of purple and green as community members, donned in overalls, climbed scaffolding in order to

paint. Student band Day Moon created a vibrant rhythm as children painted pumpkins and event-goers munched on corn dogs.

Before Saturday's event, the wall has been periodically decorated with event announcements and unofficial art projects. Most notably, the newly formed student art collective Lighthouse criticized the construction project and advocated for increased financial aid by hanging posters, banners and collages on the wall at the beginning of the fall semester.

The mural is the first phase of the new public wall works project, which aims to incorporate the ideas of classes in the Department of Studio Art. Students from Professor of Art Claudia Esslinger's Installation Art class and Visiting Professor of

Art Noah Fischer's Special Topic on Rebranding Imagery helped work on a proposal for the wall art. The Public Arts Committee—a group made up of students, faculty, administrators and Gund Gallery staff members—approved this proposal last month. In addition, the committee agreed that phase two would enlist student organizations to create and promote their content by using the wall as a new epicenter of student life. As part of the start of phase one, the community posted 50 designs on an idea board in the lobby of Horvitz Hall.

"The common themes we decided worked the best were the topography of Gambier, the Kokosing River and the natural environment of Ohio, so we used them to serve as a unifying design throughout the wall," Oscar Dow '19, student co-designer of phase one of the project, said.

These motifs were incorporated into one finalized concept, designed by Michaela Orr '19, Bella Hatkoff '22, Kira Lancz '21 and Francis Byrne '20. The wall uses bold, thick strokes to make an abstract allusion to the surrounding landscape; each panel, divided by

“The mural is a great example of Kenyon's dedication to our community.”

Miah Tapper '21

depictions of Middle Path trees, creates a contrast to the curving lines that evoke the Kokosing River. The design includes a space for digital media projections and areas of blackboard paint for students to express themselves. In addition, student organizations will be invited to help enhance the mural.

Despite the fact that many feel that nothing can fully replace the library for two years, the artistic venture proved to suffice as a positive, fueling power for all.

"The mural is a great example of Kenyon's dedication to our community," said Miah Tapper '21, one of the students who painted the wall. "Put up a blaring, somewhat obnoxious white wall in the middle of campus, and we'll transform it into a symbol of our unity and progression."



Community members help paint the design, which takes inspiration from the natural Ohio landscape, on the wall outside Olin and Chalmers Memorial Library. | ERYN POWELL

Annual Children's Concert showcases musical storytelling

The Knox County Symphony performs music inspired by animals in Ariel-Foundation Park.

ELIZABETH STANLEY
STAFF WRITER

On Sunday, impressive vistas of the Ariel-Foundation Park were accompanied by the sound of the Knox County Symphony as part of their annual Children's Concert. The performance, which focused on the natural world, was fitting for the stunning landscape.

The symphony has been performing the Children's Concert for several years, and each year Benjamin "Doc" Locke, professor of music and conductor of the symphony, chooses music to fit a new theme. These themes are meant to emphasize something important about the essence and significance of music, and help audiences not only to hear the sounds but also to understand the narrative they

tell. When Locke chose the theme of surprise a few years ago, for example, he wanted to demonstrate how "music is a set-up of expectations" that creates suspense and surprise to keep the audience engaged. Through his themes, Locke strives to educate children and adults about how "music is manipulated by composers" to achieve a desired effect in audiences.

This year's theme was animals and representation. The Knox County Symphony performed three pieces: "Katydid Waltz" by local composer Sarah Goslee Reed, "Flight of the Bumblebee" by Nicolai Rimsky-Korsakov and "Peter and the Wolf" by Sergei Prokofiev. Before each piece, Locke revealed the story in the music by demonstrating how the composer uses their score to tell a narrative. He explored with the audience how each composer uses dis-

tinct musical sequences to represent characters and events.

"Peter and the Wolf", for example, tells the story of a young boy named Peter who helps a bird and cat catch a vicious wolf that has already devoured a duck and now pursues them. Each animal in the music's story has a unique musical sequence and instrument that represents its part in the narrative.

Before playing the whole piece, the symphony played each of these sequences for the audience. After each sequence, Locke turned to the children and asked them to guess which character they thought it represented. Once each significant role

in the narrative had been established, Locke invited Professor of Political Science Fred Baumann to join the symphony on stage and tell the story as they played.

As Locke conducted the symphony through "Peter and the Wolf," Baumann read the story, bringing together the characters' musical sequences and the plotline of the piece. This combination of story and music demonstrated the powerful connection between the two seemingly separate genres. It showed audiences that music can help bring a story to life.

"If music isn't fun, it isn't music," Locke said.

“Music is a set-up of expectations.”

Benjamin "Doc" Locke, professor of music and conductor of the Knox County Symphony

Panelists discuss changing field for art journalists and critics

In conjunction with fall exhibit *Publishing Against the Grain*, Gund Gallery welcomes debate.

DYLAN HARTMAN
STAFF WRITER

In the digital age, where seemingly endless topics shift in and out of focus from one minute to the next, art struggles to retain its status as a subject of interest, and the decline of conventional journalism leaves art criticism in a precarious position.

This was the bleak portrait that served as the backdrop for the presentation on Sept. 25, “Paper Trace: Contemporary Art Writing,” a companion to the Gund Gallery fall exhibit, *Publishing Against the Grain*. The exhibit, a collection of arts-based publications ranging from internet journals to print newspapers, was a frequent reference point for the three panelists — Sean O’Donnell, editor in chief of the Lake Erie region-focused *ArtHopper*; Peter Plagens ’03, an arts writer for the *Wall Street Journal*; and Nancy Gilson, former features editor for the *Columbus Dispatch* — as

they discussed the state of art criticism from both a national and a Midwestern perspective.

In his introduction, Chris Yates, associate director of the Gund Gallery, explained the Gallery’s desire to contextualize the popular perception of art journalism.

“We’re really interested in the way that we think about art criticism and art writing,” Yates said. “So we started thinking about what’s going on with our writing here, in this area ... and really trying to understand where things exist in this moment.”

As the panelists began to give their impressions on the issue, a distinct contrast arose between speakers. The first speaker, O’Donnell, found much to appreciate in the age of internet-based media consumption.

“I want to be a little flip in saying, ‘It’s fine,’” O’Donnell said. “And why it is fine is because of access. We have ease of access in ways that we

haven’t had previously.” The proliferation of blogs and independent outlets has brought a greater range of voices to art criticism than ever before, according to O’Donnell.

The other speakers were far less optimistic. Plagens considered the growing number of small, internet-based arts outlets a result of lessening popular attention to major news outlets.

“The authorial voices have diminished in quantity especially,” Plagens said. “Chicago has no daily newspaper art critic. San Diego has none. Houston has none. Philly used to have one, but the guy retired and they do a few little things coming in now and then. And Miami, which has Art Basel Miami for God’s sake, doesn’t have an art critic.”

His concern for the absence of art critics in regional newspapers reflected the need for coverage from a diversity of publications. “[The small outlets] are more democratic and there are more voices, but there’s a kind of cacophony and an evenness to them,” Plagens said.

Gilson was the last to speak. She described the many facets of journalism that have been lost as arts writers move from major regional newspapers to small arts-focused outlets.

“My heart is in newspapers, and it breaks my heart what has happened to newspapers in the last decade,” Gilson said. “My paper, the *Dispatch*, in 2008 — right in the heart of the recession — in our features

department, they let go of every single arts critic.”

Between the three panelists, a deliberate and conditional stance on the issue emerged: although more art critics are being heard, those voices are not nearly as powerful as they once were.

The speakers made sure to emphasize, though, that journalism is not about the writer, but the reader.

“Your first responsibility as a critic,” Plagens said, “is to your reader.” The panel agreed that ultimately, this transformation in art criticism has been so detrimental because it has disregarded the casual reader.

“If you’re reading a general newspaper, by gosh, you might be reading the sports page and all of the sudden you stumble into a review of an art exhibit that you never would have read,” Gilson said. “And I love that. And I think that’s what we’re really missing today.”

“We’re really interested in the way that we think about art criticism and art writing.”

Chris Yates, associate director of the Gund Gallery

Katharine Weber debuts new book, *Still Life with Monkey*

Visiting Professor shared excerpts with audience as part of *Kenyon Review* Reading Series.

ELY PETEET
STAFF WRITER

On the cloudy Tuesday of Sept. 25, audience members gathered in Finn House’s Cheever Room for the latest installment of the *Kenyon Review*’s Reading Series. The reading focused on the newest work of Katharine Weber, Richard L. Thomas visiting professor of creative writing.

David Lynn, editor in chief of the *Kenyon Review*, introduced Weber and praised Weber’s literary achievements and contributions to Kenyon, where she has been for the last seven years. He listed the accolades her new book, *Still Life with Monkey*, had received in advance, and mentioned her article about monkeys as a literary device on Literary Hub, a website for online literary content.

Weber began working on *Still Life With Monkey* since 2011, when she was first being considered for her position at Kenyon. She nurtured the small-yet-promising book idea, centering around a protagonist and his service monkey. At the reading, Weber described the ways her time at Kenyon had influenced details in her book. For example, she named a fictional dog, Ferga, after Fergus and Durga, dogs belonging to members of Kenyon’s English faculty, and gave another character an Ohio background. She proceeded by reading a section from the beginning of the book. It carefully described the novel’s protagonist Duncan Wheeler, who is quadriplegic and feels more connected to his service monkey than he ever did to the human workers who helped him.

Weber moved on to read another couple selections, each full of wit and vivid description of character and action. Duncan goes about his daily life making many seemingly-unimportant observations, and finding

comfort in the familiarity of his interactions with other characters. These small details bring out the reality of his world.

Weber described how she creates her distinctly real characters by trying to use as organic a process as possible. “I do make a plan,” Weber said. “And then I deviate from that plan.” She compared it to “shooting in sequence,” stressing how the first draft often will not hit all the points the author wants if the characters act as they naturally would. If they get off track they can find their way back, and it may

turn out that the part was not needed. This should be embraced, however, because characters should not be “obediently trudging along.”

She then revealed the inspiration for her story: A close friend of hers has been quadriplegic for 25 years, and she became interested in the day-to-day lives of people with disabilities. Later on, she saw someone using a service monkey. “[It] got loose and caused pandemonium,” she said. Ever since then, she has been interested in service monkeys. Although Weber says that

she is “still learning,” she explains that she is now more aware of accessibility issues.

When asked about how she comes up with so many books, Weber said, “Coming up with ideas is not the issue, but rather filtering them down.” She taught herself to write novels and takes pride in her process: “I would like to write books that I would like to read,” she said. She was never in an MFA program; she just wanted to write books “You don’t have to have a certification to write a novel,” she said. “You just write a novel.”



Katharine Weber, in her office located in the English Cottage alongside copies of her novel *Still Life with Monkey* | ERYN POWELL

Individualism impedes accessibility

SIGAL FELBER
CONTRIBUTOR

The majority of conversation about accessibility at Kenyon focuses on its physical shortcomings: “Pave Middle Path,” or “Kenyon is not a walking campus.” These are valid cries; they rightly insinuate that only those who can easily walk fit in at the College.

Regardless of plans to renovate Ascension or discussion centered on paving Middle Path after it rains or snows, little discussion occurs on campus about cultivating a community in which disabled or chronically ill students feel included. This inclusion translates into allowing these demographics to feel independent and individually important.

By failing to demonstrate a desire for underprivileged students to attend Kenyon, the school struggles to give them any reason to feel important amongst their peers. The *New York Times* reports that “the median family income of a student from Kenyon is \$213,500, and 75% come from the top 20 percent” as of January 2017. An American Psychological Association study claims that this culture of privilege cultivates an attitude of self-importance and worthiness amongst wealthier students; for them, an independent sense of belonging on an elite campus (akin to Kenyon’s environment) exists.

Those of a working class background grew up understanding that in order to live comfortably, reliance on others remains necessary. This ostracism of underprivileged students also impacts students with disabilities

by suggesting that those who grew up needing help and assistance do not have a place at Kenyon.

Nicole Stephens, an associate professor of psychology at Northwestern University, and Sarah Townsend, an assistant professor of business administration at the University of Southern California, argue that upper class children more often receive encouragement that they can accomplish any and all of their goals. Unlike the individualism so closely tied to those with a stable income, lower-class children grow up learning that “You can’t always get what you want,” and “It’s not all about you” — the antithesis of the oft-repeated “At Kenyon, you will” tagline. Self-sufficiency is a quintessential virtue of Kenyon students; disabled people rarely play the role of an “ideal” Kenyon student who can accomplish their goals by themselves.

The near total exclusion of students with physical disabilities — those who lack complete self-sufficiency — demonstrates the narrow worldview of “At Kenyon, you will.” This phrase exists with strings attached: strings that represent the sole option of a crowded dining hall, a gravel path constituting the lifeblood of campus and a lack of elevators in many academic and residential buildings.

This exclusion transcends physical limitations and seeps into the classroom and other social settings. Consider that residential halls inaccessible by wheelchair exclude students from feeling welcome in their own home. Accessibility must reach beyond a single room in a building and instead should include the whole

structure. This reality renders it all too easy for non-disabled students to simply and solely react by pitying those with disabilities instead of using their privilege to amplify their peers’ voices.

Pity damages the already compromised sense of belonging that hangs over the heads of disabled students. Claire Wineland, an activist for people with cystic fibrosis, asserts that “when you pity sick people, you take away their power.” Instead of combating Kenyon’s mantra of individualism, pity reminds those with unique needs that for many of their classmates, their lives (and subsequent needs) cannot represent joyous ones to live.

Ultimately, those who have experienced a disability cannot be the only people fighting to create an accessible Kenyon. This battle will need to occur beyond Middle Path and Ascension and cannot end if paving happens and elevators get installed; this would represent a futile effort for disabled students. Instead, the majority of Kenyon students (instilled with the notion that they can do anything) must broaden their scope beyond tangible hardships for disabled members of the student body. Together, the Kenyon community must learn that asking for help does not demonstrate weakness and depending on others does not render one inferior. In fact, this increased engagement spurs community that otherwise would not exist on this homogenous Hill.

Sigal Felber ’21 is an undeclared major from Verona, Wis. She is currently on medical leave recovering from a car accident in June.

STAFF EDITORIAL

The exceptional, but necessary case for an anonymously written op-ed

This week, we made the rare decision to publish an anonymous op-ed in the *Collegian*. The author of the op-ed is a trans student, and after discussions with her, we granted her anonymity to avoid identifying her as trans to loved ones and friends back home.

The phrase “anonymous op-ed” likely recalls the *New York Times*’ high-profile publication of an op-ed by a writer identified only as “a senior official in the Trump administration” on Sept. 5. But before that piece, the *Times* had published other op-eds by

anonymous authors. On June 18, 2009, one Iranian writer appeared as “Shane M.” for his personal safety. And in June the *Times* granted anonymity to another op-ed writer, a mother who had immigrated to the U.S. from El Salvador, to shield her from “threats she and her family face.” Although uncommon, protecting op-ed writers through anonymity is not unheard of.

Like anonymous sources for a news article, an anonymous op-ed can help us include the voices of those who would otherwise face threats

to their safety. We hope you find, as we did, that the clarity, focus and timeliness of this week’s op-ed warrants its publication even if the writer cannot safely put her name in its byline.

The staff editorial is written weekly by editors-in-chief Cameron Messinides ’19 and Devon Musgrave-Johnson ’19, managing editor Grant Miner ’19 and executive director Matt Mandel ’19. You can contact them at messinidesc@kenyon.edu, musgravejohnsond@kenyon.edu, minerg@kenyon.edu and mandelm@kenyon.edu, respectively.

LETTER TO THE EDITORS

To the Editors,

I read with interest a recent article concerning the suspension of a particular fraternity at Kenyon and the continuing problem of hazing. I feel that these discussions have taken on special relevance not just because of the #MeToo movement, but because of the current Supreme Court nominee, Brett Kavanaugh, who — in his own way — stands for the somewhat debauched fraternity lifestyle that Delta Kappa Epsilon (and others) have come to represent.

I am a Ph.D. Sociologist (Boston University), and I hold a B.A. from Grinnell College. I transferred to Grinnell from Kenyon in 1961 for a variety of reasons. At that time Kenyon was a very, very Eastern seaboard-aspiring place — heavily populated by prep school boys who were drawn to the beautiful campus and the high quality academic life. I was such a prep school boy. [My high school] years were difficult, since most of my classmates were boys of privilege — I was not.

When I decided to go to Kenyon, I turned down early acceptance at Oberlin. What a mistake. [At Kenyon] I was accepted at a very old distinguished fraternity — Alpha Delta Kappa [sic] — but was thoroughly disgusted by the entire hazing process. Heavy drinking and heavy subservience to the older brothers [were standard].

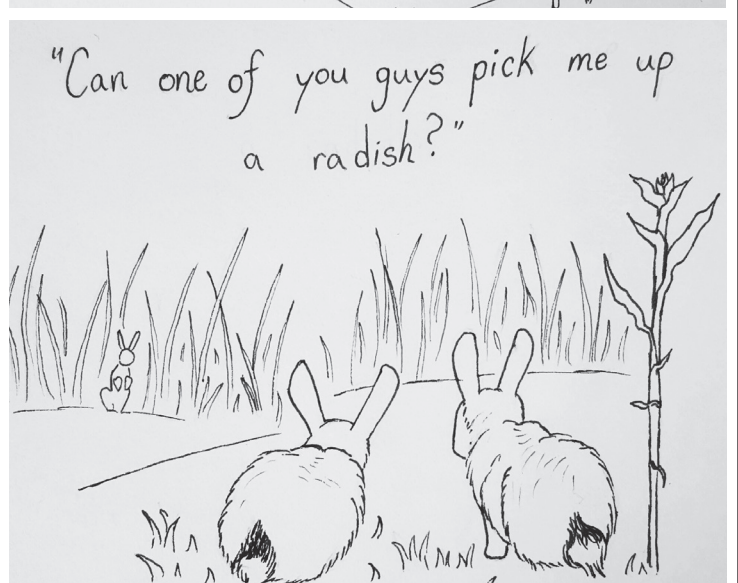
The Deke [sic] fraternity was always known for its heavy drinking and it is apparent that this culture has survived surprisingly well over the last fifty years. That is precisely why you should get rid of it. I’m so pleased that Kenyon finally went coed, which is one of the great neutralizers to this behavior. In my one year at Kenyon, it was a “great thing” to look forward to the times when the Lake Erie [College] women came to Kenyon. I was usually plastered on those weekends. That was the norm.

Brett Kavanaugh would have loved this culture. Some of the fraternities would occasionally show pornographic movies as part of their hip marketing to other fraternity members. The fraternity culture of a rural isolated small village simply encouraged this behavior. Hopefully, Kenyon will one day get rid of the fraternity and sorority system entirely. It encourages invidious distinctions and patterns of behavior which are simply inconsistent with an egalitarian, democratic way of life.

Sincerely,
Will Van Horne

[Editor’s Note: This letter was edited for length and clarity.]

“Overheard at Kenyon”



SARAH DENDY

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Lords soccer earns win at Denison, while Ladies soccer ties

The Lords and Ladies played at Denison this past weekend with both games ending in OT

Lords

FRANCIS BYRNE
STAFF WRITER

DENISON	1
KENYON	2

After suffering their first loss of the season to Case Western Reserve University, the Lords soccer team traveled to face North Coast Athletic Conference (NCAC) rival Denison University on Saturday. It was the second game of the Lords' NCAC slate this year.

The opening score of the game came just after halftime, with David Kim '19 passing to an open Brice Koval '19, who found the back of the net from the top of the box. The team went down a man due to a controversial red card issued to Tomas Munoz Reyes '22 in the first half. Many Kenyon fans and parents in attendance were vocally upset with the referee's rash decision. Reyes will also miss the next match due to suspension.

The game remained at 1-0 until the 82nd minute. It was then that Denison's Adrian Miller was able to

catch the Kenyon defense tired and off guard to tie the game. Eight more minutes couldn't separate the two sides, and the game headed into overtime.

Just six minutes into the extra time, Aidan Schoellkopf '22 let loose a shot that the Denison keeper couldn't control, and tapped in the deflection to score the game-winning goal and his first collegiate score as well.

The team needed to regain momentum after being shut out against Case Western, the Kenyon attack was thirsty for goals, outshooting the Big Red 15-7 while earning six corner kicks to Denison's zero.

The match showcased the Lords' depth. There were constant meaningful contributions from both veterans and underclass players, with a senior opening up the scoring and a first year provided the match-deciding goal.

The Lords, who boast a record of 8-1-1, will travel to Crawfordsville, Ind. next Saturday to take on Wabash College 9-1-1 at 1 p.m. It will likely be a tight match as both teams have lost just one game apiece this year.

Ladies

JACKSON WALD
STAFF WRITER

DENISON	0
KENYON	0

In a hard-fought defensive battle spanning two overtimes, the Kenyon Ladies soccer team drew the Denison University Big Red 0-0 last Saturday in Granville, Ohio. This was the Ladies' third consecutive game that went into overtime, and their second consecutive 0-0 draw as they tied Wittenberg University the week prior.

Kenyon was able to dominate possession throughout the first half. There were two significant shot attempts, which came off the boots of Gabriella Ziobro '21 and Samantha Hayes '21. Goalkeeper Jillian Countey '20 also made a series of stellar saves, including a diving stop around the 30-minute mark. Countey ended up

making far more saves than her counterpart on the other side of the pitch by a difference of 11-5. Momentum shifted in the second half, as Denison outshot Kenyon 11-2, but the Ladies' resilient defense held strong.

Throughout both overtime periods, the Ladies and the Big Red had multiple shot attempts, yet none of them succeeded in finding the back of the net.

"Even though we tied, the game against Denison was some of the best soccer we have played all season,"

Maia Emden '19 said. "We are finally starting to click all over the field, from forwards all the way back to Jill [Countey] in goal. Saturday was truly a team effort, and even though we didn't score, we

“ We are finally starting to click all over the field, from forwards all the way back to Jill in goal.

Maia Emden '19

are always happy to get a shutout."

The draw moved Kenyon to a 4-2-3 record, and 0-0-2 in the conference. Kenyon's next match is against Thomas More College at Mavec Field on Oct. 6 at 1 p.m.

St. Louis ITA tournament a success for Lords as Zalenski reaches semis

JORDY FEE-PLATT
STAFF WRITER

This past weekend, the Lords tennis team traveled to St. Louis for the Intercollegiate Tennis Association (ITA) Central Region Championships. There were many bright spots for the men from Gambier at Dwight Davis Tennis Center.

The number one overall seed for the tournament was Jacob Zalenski '20. He advanced to the semifinals, but fell to the eventual champion Ethan Hillis of Washington University in St. Louis in straight sets, 6-1, 6-1. Zalenski lost just three games in

his first two rounds and dropped just one set in five match wins. Bryan Yoshino '21 also made a strong run in the tournament, reaching the quarterfinals after a closely contested three-set match in the round of 16.

Kenyon had success across the board in the consolation bracket. The Lords won both the B and C brackets. Angelo Vidal '22 prevailed in the B championship in just his second tournament at the collegiate level, while Matias Mauviel '21 won the C bracket.

Vidal won all six sets in his three matches in the consolation bracket. Mauviel also did not drop a set in his respective

bracket as well.

"The Central Region ITA was a very successful tournament for the Lords," Head Men's and Women's Tennis Coach Scott Thielke said. "Two of the Lords reached the final eight players with Bryan Yoshino and Jake Zalenski. He advanced to the final four players. Our work for the off-season will be doubles. We had three teams make the final 32 teams, but no one moved on from there. So there is a lot of work to be done."

This tournament marked the culmination of the fall season, as Kenyon will not compete again until February 2019.

Golf finishes 12th after mid-week tournament

CHRIS ERDMANN
STAFF WRITER

Earlier this week the Kenyon men's golf team traveled to the Columbus Country Club in Columbus, Ohio, for the 28th Gordin Collegiate Classic hosted by Ohio Wesleyan University. After the three-round tournament, the Lords finished 45 strokes over par with a combined stroke total of 909, which placed them in 12th for the tournament.

Captain Robert Williams '19 finished in a team-high T-39th place after shooting 10 over par. Andrew Kotler '21 placed just one stroke behind his teammate Williams, who ended at T-41st. Kotler also had a solid second-round performance after shooting an even par.

The Lords began the tournament by shooting a 310, but as the tournament progressed, each round proved to be easier than the last. The next two rounds were 300 and 299 strokes, respectively.

Kenyon started the season ranked in the top 25 of the National Collegiate Athletic Association's Division III Men's Golf Coaches Poll, which means the competition at each tournament will include some of the best D-III golf teams from around the country. The Gordin Collegiate Classic in-

cluded the top seven men's collegiate golf teams as well as four other teams ranked within the 25.

Grant Wallace, head golf coach and director of club sports and intramurals, traveled to St. Louis to see the team play for the first time since his paternal leave. He and his wife welcomed a baby girl earlier this school year.

Entering this tournament, the Lords went with a different mindset hoping it would bring the desired results, and encourage the team to have more fun on the golf course.

"Our goal this week was to be more competitive and just enjoy the tournament more than we did last week, and I think we did that," Williams said. "We did not want to let the situation be bigger than us as we earned our place in the elite field. It was not our best performance score-wise, but we held our own against the top teams in the country, bouncing back after a poor first round."

The men's golf team has one more tournament left for the fall season. They will travel to the Laurel Valley Golf Club located in Pittsburgh for Carnegie Mellon University's Tartan Invitational, which begins on Oct. 8 with the Lords looking to end on a high note.



Jacob Zalenski '20 plays a backhand in his run to the semifinal. | COURTESY OF KENYON ATHLETICS

Ladies remain focused after recent rough patch



Delaney Swanson '19 spiked the ball for the kill. | FRANCIS BYRNE

MARLI VOLPE
STAFF WRITER

KENYON	1
HEIDELBERG	3
KENYON	0
OTTERBEIN	3

The Kenyon volleyball team faced off against two difficult out-of-conference teams in Heidelberg University and Otterbein University. The Ladies lost both games by scores of 3-1 and 3-0, respectively.

The first game was last Tuesday against the Heidelberg Student Princes. The Ladies lost by a score of 3-1 sets. After falling in the first set 25-20, Heidelberg came back to win 25-19, and then 25-22 in both the third and the fourth set. Delaney Swanson '19 kept the team going strong and led the team with 25 kills, which is tied for the sixth-most

kills in a single game in Kenyon volleyball history. She also provided 11 digs.

The Ladies played Otterbein on Sept. 27 but were shut out with a final match score of 3-0. The Cardinals were strong throughout the entire series, but not strong enough to prevent Swanson from gaining team-high 13 kills while also contributing eight digs. Furthermore, Meghan Cason '21 added 31 assists while Katie Howard '22 paced the Ladies' defense with 15 digs.

"We are still 11-5 even after having two tough matches last week," Alexi Donnelly '19 said. "The Ladies are enjoying a great season so far, meshing with one another on and off the court, and we will enter Friday's game well-rested, confident and ready for some wins."

Kenyon will look to shake their two-game losing streak this Friday, Oct. 5, against Oberlin College.

Despite the strong defensive effort, field hockey falls in visit to Wooster

DAVID COSIMANO
STAFF WRITER

KENYON	2
WOOSTER	3
DENISON	1
KENYON	0

The Kenyon field hockey team traveled to Wooster, Ohio this past weekend for a North Coast Athletic Conference (NCAC) match-up against the College of Wooster where they fell in a shootout 3-2. The Ladies then faced off against Denison University yesterday and lost in OT, 1-0.

The Ladies scored the first goal of the game just a little over 10 minutes into the first half, when Tara Shetty '21 blew by her defender to put the team on the board. However, this lead did not last very long as less than a minute later, Wooster

scored and tied the contest at 1-1.

The scoring continued almost immediately afterwards when Sarah Metzmaier '22 scored, taking the lead back for the Ladies. With this goal, Metzmaier now leads the team with seven goals for the season.

Nevertheless, the Ladies' lead would not last. 10 minutes later, Wooster scored to bring the game back even at 2-2. After this goal, both teams showed a tremendous effort on the defensive end, with neither goalie letting in a shot in the second half; Kenyon goalie Suzy Deems '22 posted seven saves in the contest.

This display of tough defense forced the game into not one but two overtimes. Both Kenyon and Wooster took four shots each in the two periods. After both teams were unable to score in overtime, it went into a shootout. Wooster was able

to stop the Ladies' first three shots, while the Ladies were only able to stop one, leading to a 3-2 Wooster victory.

"Wooster was tough," Hannah Paterakis '19 said. "We did a better job playing collectively as a team, but clearly still have room for improvement. We are eager to play Denison, knowing that they are coming at us with a target on our backs."

The team had another rough result yesterday against Denison where Kenyon lost 1-0 in overtime. After playing 7:27 minutes into overtime, Denison sophomore Michelle Kabaira dribbled past the Kenyon defense from the right side then cut in and took a backhanded shot that went in.

The Ladies' next match is against NCAC rival Oberlin College, at McBride Field on Oct. 6 at 12 p.m.



Paulina Mendez '21 dribbles the ball toward goal during overtime loss to Denison. | FRANCIS BYRNE

Ladies finish in top 10 in 6K, Lords finish 12th in their 8K

JOE WINT
STAFF WRITER

Ladies

This past weekend the Kenyon women's cross country team competed in the All-Ohio Cross Country Championships at the University of Akron in Akron, Ohio. The Ladies joined 36 teams and over 300 runners from across Ohio for the 6k race at Silver Creek Metro Park, and they finished in sixth place with a total of 192 team points.

Otterbein University's team showed its strength and depth, winning the meet with six runners finishing in the top 25. Case Western Reserve University's team finished three minutes later and more than doubled Otterbein's score of 52 with 118 total team points.

The Ladies edged the seventh-place finish-

er, John Carroll University, by only 15 points. Kenyon's runners finished with a total time of 2:00:17, only a minute behind the fifth place team, Ohio Northern University.

For the Ladies, Sophie Niekamp '21 led the group for the second straight meet with a 15th place finish, scoring a total time of 23:17.2. Andrea Ludwig '19, claimed 17th in the meet, trailing Niekamp by a mere 13-second margin.

In overall competition with teams from three divisions, Kenyon ended up 16th with 535 total points. The University of Toledo was the overall winner with only 32 points, finishing with four runners in the top ten.

Following the Ladies' strong performance, they moved up to 10th place in the Great Lakes Region, a ranking list which includes schools from Ohio, Michigan, Indiana and Pennsylvania.

“We have a really tight pack for our fourth to seventh runners, which is awesome.”

Caroline Daugherty '19

"Although we lost the majority of our top five from last year, new people have really been stepping up to the plate," Caroline Daugherty '19 said. "We have a really tight pack for our 4-7th runners, which is awesome."

The Ladies will look forward to the Oberlin College Regional Rumble on Oct. 13 in Oberlin, Ohio to prepare themselves for the NCAC Championships later this month.

Lords

The Lords' cross country team also traveled to Akron University. However, this time it was for the annual 8k All-Ohio Cross Country Championships where the Lords finished in 12th place among 18 schools in the National Collegiate Athletic Association (NCAA) Division-III competition.

With a total score of 299 points, Kenyon defeated Ohio Wesleyan University by a margin of only two points. Otterbein came in first in the meet with a total score of just 37 points. Otterbein's top five runners all finished within the top 10 and were collectively two minutes ahead of Case Western, who were second.

For the Lords, Tommy Johnson '20 led the team with a 20th place finish and a time of 25:38. Kyle Rose '19 was Kenyon's next runner to complete the course, and ended the race at 39th overall with a total time of 26:16.3. Will Oakley '20 was the Lords' third best runner, coming in at 76th with a time of 27:31.1.

"The team has been solid all year, and Saturday was another strong outing, with a lot of guys dropping their PRs," said Oakley. "Our top two guys, Tommy Johnson and Kyle Rose have been looking really good, so it's a matter of reducing the spread between them and the next five guys."

On Oct. 13, the Lords will race at the Oberlin College Regional Rumble in Oberlin, Ohio, and continue to prepare for the NCAC and NCAA Championships coming up later this month.

"The next meet we just have to run faster-it's running, it's not that complicated. For the NCAC we got to keep beating the teams we've been beating, like Oberlin and Ohio Wesleyan, and see if we can catch up to a team like Denison that barely edged us out at All-Ohio," Oakley said.